

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünfles und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

CARL BANCK.

Quartett № I (viertes Quartett) E dur Pr. 5 M.
Quartett № II (fünftes Quartett) F dur „ 5 M.
Quartett № III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder

Ent. Sta. Hall

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* M 152
C 522.3

Quartett N° 6.

Violino II.

L.Cherubini.

Allegro moderato.

Violino II. L.Cherubini.

Allegro moderato.

1. *p*

2. *sfz=p* *p*

3. *f*

4. *f*

5. *f*

6. *p*

7. *sfz=p* *p*

8. *sfz=p*

9. *f*

10. *tr* *f*

11. *B*

12. *p*

13. *sfz=p*

14. *sfz*

Violino II

27

Violino II.

Violino II.

6 A.

Violino II.

29

H

I

cresc.

K

f

f

f

f

f

f

L

1

Violino II.

Sheet music for a solo instrument, likely a flute or oboe, featuring ten staves of musical notation with various dynamics and performance instructions. The music is in common time, with a key signature of one sharp. The notation includes measures with sixteenth-note patterns, grace notes, and slurs. Performance instructions include *p*, *f*, *sf*, *sfz*, *p*, *f*, *fz*, *M*, *fsempre*, *ff*, *p*, *dolce*, *dim.*, *ppp*, *tr*, *2*, *ppp*, *p*, *dolce*, *A*, and *tr*.

Violino II.

31

Violino II.

SCHERZO.

Allegro molto.

3 4

ff

p

cresc.

1. 2.

ben marcato

p

f

p

pp

A 2

Fine.

3 *sempre pp*

Un poco più moderato.

f

6 A.

Violino II.

Violino II.

cresc *mf*

p

f

cresc. *f*

B

Larghetto.

Tempo I.

Viol. I.

Scherzo da Capo.

Violino II.

FINALE.

Allegro affettuoso.

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics and performance instructions. The music is in common time (indicated by 'c') and includes the following markings:

- Staff 1: **ff**, **sfz p**, **p**, **sfz p**
- Staff 2: **sfz p**
- Staff 3: **A**, **p**, **p**
- Staff 4: **cresc.**, **f**, **ff**
- Staff 5: **tr**
- Staff 6: **tr**, **tr**, **tr**, **tr**
- Staff 7: **p**, **tr**
- Staff 8: **B**
- Staff 9: **p**, **cresc. poco a poco**, **f**
- Staff 10: **p**, **f**

Musical score for cello, page 10, measures 11-18. The score consists of eight staves of music. Measures 11-14 are in common time, measures 15-16 are in 2/4 time, and measure 17 is in 3/4 time. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, and B-flat major. Various dynamics and performance instructions are included, such as *p*, *f*, *sfz p*, *cresc.*, *tr*, *pizz.*, *areo*, *pp*, *souvenirs apologetiques*, and *ralent.*. Measure 11 starts with a dynamic *p* and a crescendo line. Measure 12 begins with *sfz p*. Measure 13 starts with *p*. Measure 14 starts with *p*. Measure 15 starts with *f*. Measure 16 starts with *f*. Measure 17 starts with *p*. Measure 18 starts with *p*.

Violino II.

Andantino grazioso.
arco

F Allegro molto.

G Tempo I.

H

I

K

L
p
cresc. poco a poco

cresc.
sciolto cresc.
ff
f
p

b2
cresc.
ff
f
p

M
Larghetto.

pizz.
1 arco
ppp

Allegro.
ff